

Estraden-Galopp

Helmut Sommer

Presto

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1/2
- Piccolo Flöte
- Oboe 1/2
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2/3
- Bass-Klarinette
- Fagott 1/2
- Alt-Sax. 1/2
- Tenor-Sax. 1/2
- Bariton-Sax.
- Horn in F 1/2
- Horn in F 3/4
- B♭-Trompete 1/2
- B♭-Trompete 3/4
- Posaune 1/2
- Posaune 3/4
- Pauken
- Percussion
- Schlagzeug (with sub-parts: kl. Tr., Bck., and numbered 1, 2, 3)
- Flügelhorn 1/2
- Tenorhorn 1
- Tenorhorn 2/3
- Bariton
- Tuben
- E-Bass

The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions like 'a2 Solo' and '3/4 Horn'. The key signature is one flat (B♭) and the time signature is 2/4.